

Mississippi Art Education Association Fall Conference 2024

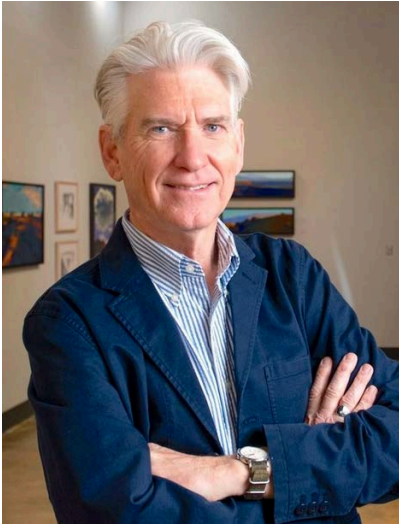
THRIVING IN YOUR ELEMENT



Path of Light(detail), Brent Funderburk, watermedia on paper, 2024

November 14-16, 2024
Mississippi Museum of Art
and
Pearl High School

Keynote Speaker: Brent Funderburk



Bio: An artist known for his large, exuberantly hued, watermedia paintings as well as energetic teaching and lectures, Brent Funderburk is a Charlotte, North Carolina native who has worked as a teacher and administrator for three universities over 40 years.

Funderburk is a 2024 Mississippi Governor's Arts Award recipient and William L. Giles Distinguished Professor Emeritus at Mississippi State University where he taught for 36 years. He was recognized with some of the University's highest academic, teaching and research honors including the Southeastern Conference Faculty Excellence Award, the John Grisham Teaching Award, the Ralph E. Powe Faculty Research Award, and the Burlington Northern Faculty Excellence Award.

Living a robust life of art practice and travel, the artist has researched and produced passionately, working in mixed mediums, on site and in the studio in Starkville, Mississippi. Funderburk's work has been published widely, in periodicals and annuals such as *Watercolor Magazine*, *Watercolor Artist Magazine*, *Artists Magazine*, *Creative Quarterly: The Journal of Art and Design*, *Studio Visit*, *Southwestern Art*, *Splash: The Best of Watercolor*, and in museum publications. He has presented 35 one-person exhibitions across the U.S, and has been represented by galleries in Atlanta, Charlotte, New Orleans, and Memphis (etc.), with works in public and private collections across the U.S. and abroad.

Brent Funderburk has curated, lectured with, and written for exhibitions that have toured U.S. museums. Further, his artwork has been juried into over 100 regional, national, and international shows, with numerous awards. He has spoken and taught extensively on the life and art of Walter Inglis Anderson, such as in association with the Smithsonian Institute exhibition, "Everything I See is New and Strange", and with the show he curated, "Ecstasy: The Mystical Landscapes of Walter Anderson," that toured museums in MS, FL, TN and LA, from 2008 to 2011. In 2010, Funderburk was named the Official Artist of the USA International Ballet Competition, and in 2015-16 his art toured China in seven museums. He has taught in U.S. national parks as well as in Italy and has conducted numerous painting/drawing workshops across the country.

As a noted presenter, Funderburk has lectured in hundreds of venues, including museums, galleries, universities, and at regional/national conferences. His areas of expertise include American watercolor painting, modern American visionary artists such as Walter Inglis Anderson, Charles E. Burchfield, and Will Henry Stevens, as well as Robert Henri and his circle, the Transcendental Painting Group, and his own art.

The artist is married to dancer/choreographer Deborah Wyatt Funderburk, a former university instructor who has taught studio dance and dance history, while directing the development of Terpsichore, the Mississippi State University student dance theatre company. They reside in Mississippi and have two adult sons.

<https://www.brentfunderburk.com/>

Professional Development in the Studio

Thursday, November 14, 2024

Mississippi Museum of Art & Mississippi College

This year we are offering five all-day studio concentrations. Each of these sessions will last five hours on Thursday and will cost \$50 which includes all supplies. You must register for the conference in order to enroll and attend one of these workshops.

Inside Nature: Chasing the Path of Light through Watercolor with Brent Funderburk

Join Brent Funderburk for an inspiring watercolor workshop where you'll learn essential techniques to enhance your painting skills. Perfect for all skill levels, this workshop offers a valuable opportunity to elevate your skills and creativity while exploring the unique techniques and insights that define Funderburk's iconic style of watercolor painting. **Limit 20 Participants.**



Path of Light, Brent Funderburk, watermedia on paper, 2024.

Hand Forming Clay and Mindful Awareness for Artists with bech evans



In this workshop, participants will learn techniques for hand forming sculptural pottery, and use prompts inspired by a variety of wisdom traditions to help us “be here now.” It is so common for me to experience fear and doubt and anxiety and insecurity when I pull out art materials. Mindful awareness can help us notice what cuts us off—something like fear--from our own creativity and help us reconnect to it by bringing our attention to the experience of making, which can be delightful and boring.

Through making one cup, one bowl, and one plate, participants will be invited to notice and befriend these ordinary human feelings, and learn how these feelings can benevolently guide us into new artistic territory. For brief portions of the day, participants will be invited to observe silence and refrain from using their phones. Participants’ work will be bisque fired when they dry and available for pickup in the Museum classroom within two weeks of the workshop. **Limit 10 participants.**



bech is the Associate Curator of Studio and Family Programs and Digital Storytelling for the Mississippi Museum of Art. He received a BFA from the University of Mississippi and an MFA in ceramics from the Pennsylvania State University. He has also received the MAEA Museum Division Art Educator of the Year award in 2023.



Coil Basket Weaving with Rebecca Lancaster



In this workshop participants will hear a brief history of weaving, explore a variety of weaving materials, and learn the coil basket weaving technique. Coil basket weaving is a traditional and versatile technique used to create baskets and other woven objects. This method involves coiling materials—such as reeds, grasses, or fabric strips—into a spiral pattern and then sewing or stitching them together. Once the technique is learned participants will be encouraged to create a series of small woven vessels, a vessel with a lid and handles, or go as big as they can in the time allowed! The goal of this workshop is to not only learn a new technique or skill but to also enjoy the social camaraderie an art like weaving can create. **Limit 20 Participants.**



Rebecca Lancaster is a two time MAEA award winning art teacher. This year marks Rebecca's 18th year in the classroom. She recently made the move to teaching middle school art at Pearl Junior High School. She has previously taught Pre K - 3rd grade in Vicksburg and 9th grade in Clinton. She's also taught several workshops for previous MAEA Fall Conferences. Her love for the fiber arts began as a student under Pat Brown at Delta State University. She found she enjoyed it so much that it eventually became her major. Rebecca has continued to explore the fiber arts beyond college and has taught a variety of age levels the art of coil basket weaving. In December of 2022 she received her Low Res M. Ed. from Mississippi College.

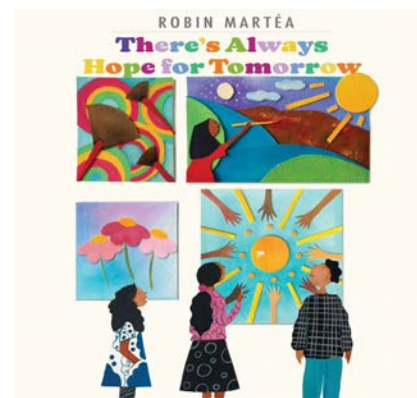
Experimenting with Cut Paper and Mixed Media Techniques with Robin Martéa

Unleash your creativity and delve into the world of cut paper and mixed media artistry. Through an exploration of techniques, materials, and artistic concepts, workshop participants will learn how to craft artworks that combine the tactile beauty of cut paper with the limitless possibilities of mixed media.

Limit 20 participants.



Robin Martéa is a fine artist and illustrator whose work has appeared in the Mississippi Governor's Mansion and the University of Mississippi Medical Center's permanent installation. She's been featured in numerous publications including the "Mississippi Free Press" and Jackson Comics. Robin's design for the Mississippi State Flag in 2020, made national headlines when it was featured on CNN Style. She earned her Bachelor of Science degree from the University of Alabama at Birmingham and received her Master of Fine Arts degree in Illustration from the Savannah College of Art and Design. "I like to think of my paintings as a window into my daydreams. Chasing my dreams is often done in the most unconventional way: through a brush and a canvas. My art, which is a direct reflection of my imagination, is illustrated through drawings that are grounded in hope. What motivates me are the works of artists and illustrators whose art tells a story in an imaginative way. When viewing my work, I'd like for the audience to bring all their aspirations to the table. Whether young or old, my hope is that they leave with their minds full of imagination and their hearts full of inspiration."



Birds of a Feather: Paper Pulp Painting **with Randy Miley**



*Wanna try something new? Try painting with cotton fiber! It's called Pulp Painting. Join papermaker Randy Miley as he gives this old approach a new twist. Our subject will be "birds" and our palettes will be wild! You will learn how to make paper, color pulp, and then use pulp to paint expressively. **Get ready, this workshop is fun and time will "fly by!"** Limit 10 participants.*



Dr. Randy Miley has been serving as the Chair of the Department of Art at Mississippi College since 2000. He is a 1982 graduate of MC with a Master of Education Degree in Art Education. He graduated from Florida State University with a Ph.D. in Art Education in 2004. He also studied art at Hinds Community College, the University of Southern Mississippi, and the University of Florida. Dr. Miley has taught art at all levels K – 12 and at the university level. He taught art in Jackson and Vicksburg before moving to Florida to teach high school art in Clay County. His higher ed teaching experiences included Florida State University for 3 years, the University of Louisiana, Monroe for 9 years and finally Mississippi College for 20 years. Through the years he has received numerous awards, including the Mississippi Art Educator of the Year in 2000 and 2005. He was also awarded the Louisiana Art Educator of the Year, Higher

Ed in 1994 and the Higher Education Award of Excellence from the Mississippi Alliance for Arts in Education in 2008. Dr. Miley is also an artist and works primarily in watercolor and handmade paper. He currently resides in Terry and currently works in his studio that he fondly refers to as Oak Leaf Studio.



Registration Information

MAEA Fall Conference fees include Friday and Saturday sessions, art supplies needed for the sessions, conference t-shirt or tote bag, coffee and muffins Friday morning, dinner Friday evening at the awards event, and lunch on Saturday. The Thursday studio master classes are an additional \$50 which includes some needed art supplies available for use.

All sessions are specifically geared to help Visual Arts teachers strengthen their teaching practices and show connections to the Mississippi Visual Arts Standards as well as give teachers opportunities to reflect, problem solve, and share new ideas and experiences. Up to 2 CEUs or 20 contact hours are available during this professional development conference.

Conference Ticket Prices:

- Active Member: \$135
- Retired Member: \$125
- Student Member: \$95
- Non-Member: \$185
- Late Registration: \$20 added after October 15
- Thursday Studio Master Artist PD Workshops: \$50

Regular registration ends October 15. All registration fees must be paid before session choices can be made. You can receive a full refund until October 31. No refunds beginning November 1 when t-shirts, supplies, and food are ordered. Register early to ensure a spot in the Thursday Studio Art Concentration of your choice. Registration links will be emailed and posted on the MAEA Facebook page and website when available.

Conference Schedule

Thursday, November 14, 2024		
Mississippi Museum of Art & Mississippi College		
Time	Event	Location
9:00-9:30	Registration Turn in 3X5 Artwork	MMA & MC
9:30 – 11:30	Watercolor Workshop Clay Workshop Coil Basket Workshop Cut Paper Workshop Papermaking Workshop	MMA & MC
11:30-1:00	Lunch On Your Own	Jackson restaurants
1:00- 4:00	Keynote Workshop Clay Workshop Coil Basket Workshop Cut Paper Workshop Papermaking Workshop	MMA & MC
4:30-5:30	MAEA Board of Directors and Officers Meeting	TBD
6:00	Division Dinners	Jackson restaurants
Friday, November 15, 2024		
Mississippi Museum of Art		
7:15-8:00	Registration and Welcome Reception with coffee and breakfast sweets Turn in 3X5 Artwork	MMA
8:00-8:30	MAEA Fall Conference Overview MMA Opportunities-Merry Barnes Info from MMA gift shop Door Prizes	MMA
8:45-9:45	Morning Session	MMA
10:00-11:00	Keynote Speaker - Brent Funderburk Door Prizes	MMA
11:00-12:15	Lunch on your own	Jackson restaurants
12:15-4:30	Afternoon Sessions	MMA

**Dinner & Awards Ceremony
Friday Evening, November 15, 2024
Hal & Mal's**

<p>6:00-8:00 pm</p>	<p align="center">Doors Open at 6:00 5:45 pm Award Recipients Photos</p> <p align="center">6:00-7:00 pm Food, Fun, & Fellowship Art Activities Costume Contest</p> <p align="center">7:00 pm MAEA Awards 7:30 pm 3 X 5 Exhibition and Judging (Cost Included in Conference Registration)</p>	<p align="center">Hal & Mal's 200 Commerce St. Jackson, MS 39201</p>
----------------------------	--	--



Saturday, November 16, 2024
Pearl High School

Time	Event	Location
7:30-8:00	Registration	Pearl HS 500 Pirates Cove, Pearl, MS 39208
8:00-10:50	Studio Super Sessions: 3 Hour class	PHS
11:00-11:30	General Session Reports from Officers Door Prizes	PHS
11:40-12:15	Lunch and Learn Opportunities: (lunch included in conference registration)	PHS
12:30- 4:40	Afternoon Sessions	PHS

Friday and Saturday Session choices will become available in October. You must be fully paid to be able to pick your sessions.

Teacher Art Show 3 X 5 Exhibition

This year's 3" X 5" exhibition must fit the size requirements, but can be any subject matter or media.

A cash prize for the Juror's choice and People's choice awards will be presented Saturday. Members must pick up their work before they leave on Saturday.

People's Choice



Amanda Brownlee
Northwest Rankin High School

Juror's Choice



Miranda Stapleton
Northwest Rankin High School

3 X 5 Member Exhibition Entry

Name: _____

Phone Number: _____

Email: _____

Title: _____

Media: _____

Price: _____

You must pick up your work before you leave on Saturday, November 16.
We are not responsible for works left at the conference.

Attendees get a choice of a t-shirt or a tote bag with registration. You will be able to pick your choice of color tote bag if you choose the tote bag.

INK COLORS FRONT:



Natural

INK COLORS BACK:

CMYK



← **11"** →

