



Mississippi Art Education Association



November 9-11, 2023
Mississippi Museum of Art
and
Mississippi College

Keynote Speaker: Glennray Tutor



Bio:

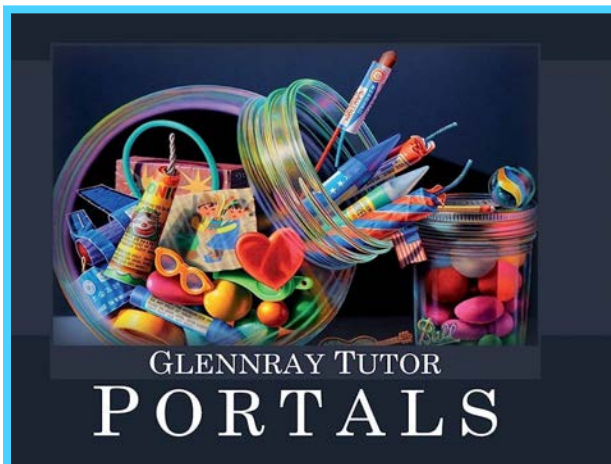
Working in the still life tradition of 17th century Dutch painters, Glennray Tutor elicits a sense of wonder from his viewers through the direct presentation of contemporary commonplace items. Home canned as well as store-bought jars of vegetables, fruit, jellies; toys; fireworks; candies; marbles; all of these transformed into visual treasures. "He draws us into his painted world to marvel at the commonplace artifacts of daily life and, through his mastery of the painting technique, shows them to us as if we are seeing them for the first time."

His painted objects protrude as 3-dimensional objects into the viewer's space. Presenting his subjects distilled through the techniques of 17th Century Dutch masters into a 21st Century hyper-realism, Tutor coyly reminds us that truth and illusion are partners in the artist's game. He draws us into his paintings to marvel at the artifacts of daily life, as if seeing them for the first time. We are magically given new, heightened awareness of shapes, colors, contents through Tutor's impeccable painting technique and surface finish. Perhaps he invites us to

speculate about the nature of his artistic metaphors, for the images abound with suggestions and allusions. Barry Hannah once wrote "The paintings of Tutor are like life after a glaucoma operation. A whole new vision is given to us." "My work is all about the renewal of the sense of wonder," Tutor says. "I'm celebrating being here in this miraculous existence."



<https://www.glennraytutor.com/>



Professional Development in the Studio

Thursday, November 9, 2023

Mississippi Museum of Art

This year we are offering five all-day studio concentrations. Each of these sessions will last five hours on Thursday and will cost \$50 which includes all supplies. You must register for the conference in order to enroll and attend one of these workshops.

Painting Master Artist Workshop with Glennray Tutor

Explore the captivating world of photorealism painting with acclaimed artist Glennray Tutor in this immersive, hands-on workshop. Delve into the techniques and insights that have defined Tutor's iconic style, as he guides you through the process of drawing and transferring complex compositions and utilizing color theory to transform ordinary subjects into extraordinary masterpieces. Join us for an enriching experience that will redefine your approach to acrylic painting and inspire your students to perceive the extraordinary in the ordinary. **Limit 20 Participants.**

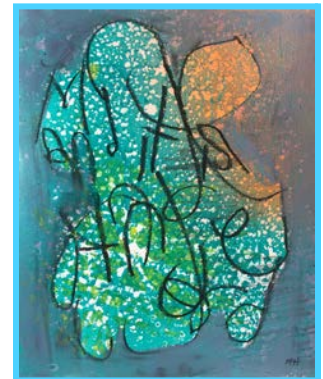


Material Intuition and Experimentation with Bailey Hughes



In this workshop we will learn to work intuitively with a large variety of materials as we practice our ability to sustain focus and work in series. Play will be our process as we engage materials and techniques to expand our personal visual vocabulary. We will release the pressure of making finished work by working in series and on multiple surfaces. By the end of class, you will have developed a mixed media series of works completely unique to your style and abilities. The goal of this workshop is to learn to listen more closely to the desires of the materials themselves and allow meaning to come slowly over time. Let's experiment together and see what we discover! **Limit 15 Participants**

Bailey Hughes is a contemporary artist living and working in Mississippi. Her bold, colorful work examines themes of materiality, place and religion. Her mixed media body of work has been in development since her graduation from Belhaven University in 2018, where she received her BFA. Bailey is a recipient of the 2023 Visual Arts Fellowship, one of the most competitive financial awards made available by The Mississippi Arts Commission and The National Endowment for the Arts. She is currently working as a home decor designer for Kalalou as well as working in her home studio in Flowood, MS.



Unlock Your Creativity: Mastering Smartphone Photography with Felicia Lee



Discover the art of composing new and inventive digital art with just your smartphone! Join us for an immersive workshop that will elevate your photography and art making skills to new heights. In today's digital age, your smartphone is more than just a (sometimes intimidating) communication device – it's a powerful tool for creating stunning visual stories. Whether you're a beginner looking to grasp the basics or an experienced photographer aiming to learn some fun new techniques, this workshop offers something for everyone. Felicia will show you hidden tools of your smartphone and digital magic, all tailored to the capabilities of your

smartphone camera with the help of a few free apps. Attendees will not only learn new tools but create photo compositions inspired by fine art to street art and leave with a camera bag full of new skills and a few tricks up their sleeve. Join us and embark on a journey to unlock your inner artist through the lens of your smartphone. **Limit 20 Participants.**



As a passionate advocate for the transformative power of art education, Felicia Lee has dedicated her life to inspiring the next generation of creative minds. With 23 years in the classroom, a Master's Degree in Art, and the prestigious National Board Certification, she brings a wealth of knowledge and experience to the classroom. Beyond the classroom, Felicia's vibrant and thought-provoking photographs help to provoke open dialogue with their innovation and emotional depth. Her art speaks to the complexity of the human experience. Felicia is a beacon of inspiration, empowering her students to explore their artistic potential and helping them find their unique voices through creativity. She hopes, with her guidance, the next generation

of artists and thinkers are poised to make a profound impact on the world. Outside her professional achievements, Felicia is the proud mother of two wonderful boys. Balancing the demands of motherhood with her career as an educator and artist, she exemplifies the strength, love, and creativity that comes with being a "boymom."

Experimenting with Cut Paper and Mixed Media Techniques with Robin Martéa

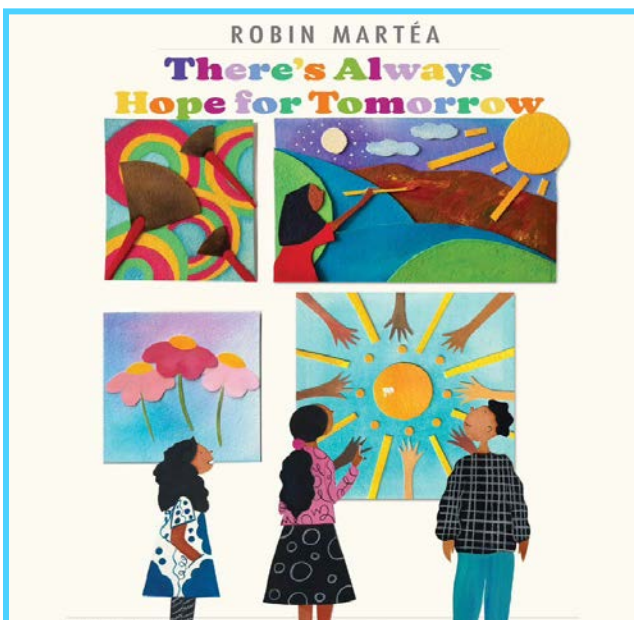
Unleash your creativity and delve into the world of cut paper and mixed media artistry. Through an exploration of techniques, materials, and artistic concepts, workshop participants will learn how to craft artworks that combine the tactile beauty of cut paper with the limitless possibilities of mixed media.

Limit 20 participants.



Robin Martéa is a fine artist and illustrator whose work has appeared in the Mississippi Governor's Mansion and the University of Mississippi Medical Center's permanent installation. She's been featured in numerous publications including the "Mississippi Free Press" and Jackson Comics. Robin's design for the Mississippi State Flag in 2020, made national headlines when it was featured on CNN Style. She earned her Bachelor of Science degree from the University of Alabama at Birmingham and received her Master of Fine Arts degree in Illustration from the Savannah College of Art and Design. "I like to think of my paintings as a window into my daydreams. Chasing my dreams is often done in the most

unconventional way: through a brush and a canvas. My art, which is a direct reflection of my imagination, is illustrated through drawings that are grounded in hope. What motivates me are the works of artists and illustrators whose art tells a story in an imaginative way. When viewing my work, I'd like for the audience to bring all their aspirations to the table. Whether young or old, my hope is that they leave with their minds full of imagination and their hearts full of inspiration."



Reencounter Art in the Human Form: An Artistic Transformation with Andrew Young



In this workshop, participants will explore live figure drawing like never before. Using a wide range of drawing and painting materials, participants will be guided through a series of traditional drawing exercises such as gesture and contour of the draped live model by professional artist, Andrew Young. Afterwards, participants will prepare to collage a final art surface that explores the interlocking planes and multi-dimensional expressions of the human figure. **Limit 20 participants.**

Since establishing Pearl River Glass in 1975, Andrew has always been one of the forerunners in stained glass innovation, pioneering such techniques as fused glass in leaded windows and using the time-honored technique of acid etching in new and modern ways. Andrew has served as the President of the Stained Glass Association of America. His extensive education in the field includes study with Ludwig Schaffrath, H. G. Von Stochausen, and the master iconographer Vladislav Andrejev. He also received a Degree in "Education for Ministry" from the University of the South in Sewanee, TN, which makes him uniquely qualified to incorporate the subtle aspects of theology into the many church windows he creates. In 1987 he was awarded a grant from the Mississippi Arts Commission to see the gothic cathedrals of Europe as well as tour many of Europe's oldest and most renowned glass companies. In Waldsassen, Germany, he was also given a personal tour of the Lamberts Glass factory. In 2002 Andrew was awarded the Mississippi Governor's Excellence in the Arts Award, Artist Achievement, 2002. Andrew was awarded the Lifetime Achievement Award by the Mississippi Institute of Arts and Letters in 2018. In 2016 he received the Lifetime Achievement award from the Craftsman's Guild of Mississippi.





Registration Information

MAEA Fall Conference fees include Friday and Saturday sessions, art supplies needed for the sessions, conference t-shirt or tote bag, coffee and muffins Friday morning, dinner Friday evening at the awards event, and lunch on Saturday. The Thursday studio master classes are an additional \$50 which includes some needed art supplies available for use.

All sessions are specifically geared to help Visual Arts teachers strengthen their teaching practices and show connections to the Mississippi Visual Arts Standards as well as give teachers opportunities to reflect, problem solve, and share new ideas and experiences. Up to 2 CEUs or 20 contact hours are available during this professional development conference.

Active Member \$135

Retired Member \$125

Student Member \$95

Non-Member \$185

Late Registration \$20 added after October 15

Thursday Studio Master Artist PD Workshops: \$50

Regular registration ends October 15. All registration fees must be paid before session choices can be made. You can receive a full refund until October 31. No refunds beginning November 1 when t-shirts, supplies, and food are ordered. Register early to ensure a spot in the Thursday Studio Art Concentration of your choice. Registration links will be emailed and posted on the MAEA Facebook page and website when available.

Conference Schedule

| Thursday, November 9, 2023 | | |
|--|---|----------------------------|
| Mississippi Museum of Art & Pearl River Glass | | |
| Time | Event | Location |
| 9:00-9:30 | Registration Turn in 3X5 Artwork | MMA |
| 9:30 – 11:30 | Painting Workshop Mixed Media Workshop Cell Phone Photography Workshop Cut Paper Workshop Figure Drawing Workshop | MMA & Pearl River Glass |
| 11:30-1:00 | Lunch On Your Own | Jackson restaurants |
| 1:00- 4:00 | Painting Workshop Mixed Media Workshop Cell Phone Photography Workshop Cut Paper Workshop Figure Drawing Workshop | MMA & Pearl River Glass |
| 4:30-5:30 | MAEA Board of Directors and Officers Meeting | TBD |
| 6:00 | Division Dinners | Jackson restaurants |
| Friday, November 10, 2023 | | |
| Mississippi Museum of Art | | |
| 7:15-8:00 | Registration and Welcome Reception with coffee and breakfast sweets Turn in 3X5 Artwork | MMA |
| 8:00-8:30 | MAEA Fall Conference Overview MMA Opportunities-Merry Barnes Info from MMA gift shop Door Prizes | MMA |
| 8:45-9:45 | Morning Session | MMA |
| 10:00-11:00 | Keynote Speaker - Glennray Tutor Door Prizes | MMA |
| 11:00-12:15 | Lunch on your own | Jackson restaurants |
| 12:15-4:30 | Afternoon Sessions | MMA |

**Dinner & Awards Ceremony
Friday Evening, November 10, 2023
Mississippi Children's Museum**

| | | |
|---------------------|---|---|
| 6:00-8:00 pm | <p>Doors Open at 6:00 5:45 pm Award Recipients Photos</p> <p>6:00-7:00 pm Food, Fun, & Fellowship Art Activities Costume Contest</p> <p>7:00 pm MAEA Awards 7:30 pm 3 X 5 Exhibition and Judging (Cost Included in Conference Registration)</p> | <p>2145 Museum Blvd., Jackson, MS 39202</p> |
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Saturday, November 11, 2023

| Time | Event | Location |
|--------------------|--|--|
| 7:30-8:00 | Registration | Mississippi College Gore Arts Complex |
| 8:00-10:50 | Studio Super Sessions: 3 Hour class | 400 E. College St. Clinton, MS 39056 |
| 11:00-11:30 | General Session Reports from Officers Door Prizes | Mississippi College |
| 11:40-12:15 | Lunch and Learn Opportunities: (lunch included in conference registration) | Mississippi College |
| 12:30- 4:40 | Afternoon Sessions | Mississippi College |

Friday and Saturday Session choices will become available October 1st.
You must be fully paid to be able to pick your sessions.

Teacher Art Show 3 X 5 Exhibition

This year's 3" X 5" exhibition must fit the size requirements, but can be any subject matter or media.

A cash prize for the Juror's choice and People's choice awards will be presented Saturday. Members must pick up their work before they leave on Saturday.

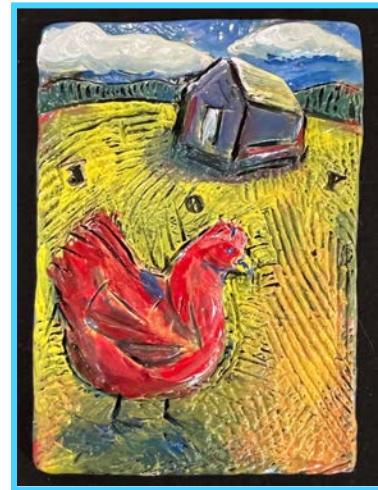
2022 Fall Conference Winners

People's Choice



Sondra Hamilton
Pearl Middle School

Juror's Choice



Summer Nation
Germantown High School

3 X 5 Member Exhibition Entry

Name: _____

Phone Number: _____

Email: _____

Title: _____

Media: _____

Price: _____

You must pick up your work before you leave on Saturday, November 11.
We are not responsible for works left at the conference.

Attendees get a choice of a t-shirt or a tote bag with registration. You will be able to pick your choice of color tote bag if you choose the tote bag.

INK COLORS FRONT:



3.25"



INK COLORS BACK:



11"



